Turning On The Spotlight

BY CHARLES DARNTON.

ODERTY carries its own charm. Shakespears, {Combined could not produce

Lan "The Tavern." Most surprising of all is that Shakespeare's name should be placed first on the list. Anyway, this sign of the times is funny.

ACES mean a great deal to a play. In "Mixed Marriage," at Or Margaret Wycherly, Angela MoCahili and Harmon MacGregor. All Gordon and William Dooley will of them express the spirit of the play. Miss Wycherly as the wife of a sturborn Protestant is a picture of will appear in James M. Barrie's playtolerance, not the reflection of a stuof things," but a woman of large cart and understanding, patient with life because she knows that life lemands the utmost patience. In her weary, yet steadfast eyes there is the with Marie Nordstrom, Miss Juliet, forbearance of the ages. She seems Elinore and Williams, Paul Decker, to know the children of the world, humoring them, darning their socks and getting their meals. Her face is the symbol of resignation. Miss McCahill's face is one of classic beauty, exquisite in line. Young MacGregor, as the ardent Mickey, the system of the syst intent upon carrying through the Lowry and Prince, the Nippon Duo, atrike and rinking his life at every and Alice De Garmo.

turn of it, is vivid in expression.

EIGHTY-FURST STREET TURNS. Pretty actresses and handsome actors are a deadly drug on the theatrical market, but intelligence shining through a performance is like the

THE production of "Mixed Marriage" at the Bramhall proven that a big thing may be done at a little place. You get the soul of it in an intimacy that makes you feel like an intruder upon the life of feel like an intruder upon the life of its people, as though you would like to back out into the street. Something tells you that supple fireplace where people far remote from you are workin- out their desting.

A problem play? Nonsense. It is far too simple to be characterized by a catch-as-catch-can phrase. St. John Ervine draws his characters from life, not from the theatre. He

a catch-as-catch-can phrase. St. John Ervine draws his characters from life, not from the theatre. He says: "Here you are, and what are, you going to do about it?" It is enough for him to slam life in your face and make you see the conse-

HE main thing about "Mixed matter so far as we are concerned. What does matter is the way people will act when they are placed in cer-Judice opposed to common sense. FIATBUS it there you have your drama, be-sause you can't get away from it. Ordinarily, the theatre doesn't give us anything worth a second thought. It is devoted principally to pleasing entertainments calculated to to the mind of a child. Call it Broad-way if you like, and you cover the main, strile zone. With "Mixed Marriage," the Bramhall Playhouse is

WITH a new Barrie play coming give a parting thought to "The Young Visiters," whisked to the storehouse on the cold wind of indifference to English nonsense. Fortu-Street Theatre has brought uptown Den-Ami, in "San" and Delilah," who made his wa English at the Greenwich VII. Theatre, His acting is so much a thing of the past that it is accepted as fine work. But his sating is another matter, He is most elequent eater. As a poet he should make less noise when he attacks his food.

Highty Girls, and a film version of Clyde Fitch's play 'The Frisky Mrs. Johnson."

PROCTOR THEATRES—Florence Tompest, Soana, Jack Inglia, Harriet Mayfair and others will be at the price of the week. Newcomers on Thurshis sating is another matter. He is a most elequent eater. As a poet he should make less noise when he attacks his food.

Highty Girls, and a film version of the relaying these messages for three weeks without their messages for three weeks such messages for three weeks without their messages for three weeks without their messages for three weeks such messages for three weeks such messages for three weeks such messages for three weeks sealed messages will be relayed to any point by telephone, in week and dramatic performances a

ND than again, when it comes to morsels, there's little Mitzi

Flays for the Coming Week

TUEBDAY NIGHT. New Amsterdam Theatre-"Bally." WEDNESDAY NIGHT. Empire-"Mary Rose. THURSDAY NIGHT. Belasco Theatre-"Deburau."

Marilynn Miller and Leon Errol will appear at the New Amsterdam Theatre on Tuesday night as the stars of "Sally," a musical comedy by Guy Bolton, Clifford Grey, Jerome Kern and Victor Herbert. Among others in the company are Walter Catlett, Irving Plainer, Mary Hay, Dolores, Stan-lay Ridges and Phil Ryley.

James M. Barrie's latest play, "Mary it...e," will be presented at the Empire Theatre on Wednesday night with Ruth Chatterton in the title role. There is also music by Norman O'Neill. With Miss Chatterton will be Tom Nesbitt, O. B. Clarence, Ada King, Winfred Fraser, A. S. Homewood and Guy Buckley. od and Guy Buckley.

At the Belasco Theatre on Thursday

AMUSEMENTS.



Atwill in "Deburau," a play from Dave Thursby, Gibson and De Mott. Paris, by Guitry, that Granville Barker has put into English. It is concerned with the pantomimic actor "The Notorious Mrs. Leile" There Parisians, in 1839. The supporting day with Renard and West, Bert Wilson and West, Bert Wilson and Sarnoque, David Mrs. Leile "There will be a new programme on Thurschappany includes Hubert Dreville. Parisians, in 1839. The supporting day with Renard and West, Bert Willowsh Herbert, Sidney Toler, Rowland Buckstone, John G. Shine, Elsie Mackatone, John G. Shine, John G. Shine, John G. Shine, John G. Shine, John G. Shine

Change of Bills In Vaudeville

Wheeler and the Ameras Slaters will New Offerings present specialties.

RIVERSIDE THEATRE-This house will celebrate its fifth anniversary and "The Hose Revue."

COLONIAL-With Leo Carille as th headliner will be "The Eyes of Buddba," "Summertime," Mayo and All man, the Russian Cathedral Singers

EIGHTY-FIRST STREET THEA-TRE-The bill will include Jane and Katherine Lee in "The New Director, Nat Nazarro, the George F. Moore Revue, Charles and Madeline Dunbar, and the Gorgon Giris. The screen feature will be "The Jack Knife Man. HAMILTON—Among the attract tions will be Eddie Foy and Family Clark and Bergman, Clayton and Edwards, Ennis Brothers, Rita Gould

Mary Haynes, De Haven and Nice, Bradley and Ardine, Robert Merwin, and the Leightons.

MOSS'S COLISEUM-For the first half of the week there will be the musical comedy "Not Yet, Marie," Fay Marbo, Lillian Rithe in "Make Thursday will bring Eddie. will show Thomas Meighan in "Con-

will show Thomas Meighan in "Contad in Quest of His Youth."

HE main thing about "Mixed Marriage" is that it is affectingly human. Its theme doesn't ter so far as we are concerned, at does matter is the way people act when they are placed in ceregotitions. It is a matter of Frank Gaby.

will show Thomas Meighan in "Contad in Quest of His Youth."

HEGENT—"The Rounder of Oid Broadway," Charles Irwin, Lucy Bruch, Felix and Fisher, and the lim play "Dead Men Tell No Tales" will be on the bill the first half of the week. With the change of programme on Thursday will be Fay Marbe, Sampson and Douglas, and Frank Gaby.

Sylvester Schaffer, "the man who loss everything," will be the head-iner. The bill will also include liner. The bill will also include Harry Cooper, Frawley and Louise, sages from overseas that are received been presented here. The "O don the Chung Wha Four, the Three st radio stations. The Radio Corporation of the Chung What Four, the Three st radio stations. The Radio Corporation of the Chung What Four, the Three st radio stations. nately, the shift at the Thirty-ninth Blighty Girls, and a film version of

DDENTY carries its own charm.

Fisshing past an "L" station you may read as you smile:

Respects, 1 Combined could Rose Coghlan.

Kay and Rose Coghlan.

A race showing Man O' War in the Sam Downin, comedians, will head the bill the first half of the week.

Sept. 13, 1919, will be staged at the Rose Coghlan.

The screen will show Wiffred Lytell Rippodrome on Monday 1975, 25 a in "The Fatal Rose" with the stage of the week. Sept. 13, 1919, will be staged at the Hippodrome on Monday night as a holiday feature of "Good Times."

"Scandal," with Charles Cherry and June Walker in the leading roles, will be the attraction at the Bronz Opera House.

"It is scene were omitted, but then the publication Thursday will be a minstrel comedy called "Happy Moments." Dorothy Burton in "The Basket Baby," and the photoplay, "Idols of Clay," with Mae Murray and the crazed creature who has just House.

House, "It is scene were omitted, but then the publication of the wouldn't flock to hear it. The world double back somersaulting and vaulting over five-barred hurdles of the crazed creature who has just murdered her hustand are what the

WROTHE'S "BEST SHOW"

Ed Lee Wrothe and "His Best Show" will offer a new burlesque at the Columbia Theatre. Among other

On the Screen

RIVOLI-"To Please One Woman." presented with Claire Windsor as the star. It reveals the danger that lies has a love voice and no little art, and There will also be a Christic comedy and the Rivoll Pictorial.

RIALTO—Bebe Daniels will be was an admirable Asnton, Mardones seen in a film version of the musical a sonorous Raimondo, Bada a compecomedy, "Oh, Lady, Lady!" by Guy tent Arturo and Minnie Egener a Bolton and P. G. Wodehouse. Other Ford and Walter Hiers. The star ap-pears first as a country girl and then Papi conducted.

sons of Life," including singers and

CAPITOL—"Passion," revealing the story of Du Barry, will be held over for another week. Madge Evans will be the herolne of "Heidi of the Alps," a classic of childnood. Christmas music is to be sung by the Paulist Choristers numbering seventy voices.

Marbe, Sampson and Douglas, and Frank Gaby.

FLATBUSH THEATRE—Leading features will be Long Tack Sam, Marshall Montgomery, A. Robins, Cara Howard, Al. Lydell and Carleton Macy in "Old Cronies," Laura and Billy Dreyer, and the photoplay "Something to Think About."

DYCKMAN THEATRE—In addition to vaudeville numbers, there will be film attractions including Lonei Burrymore in "The Master Mind," William Collier in "The Servant Question," King Vidor's "The Jack Knife Man," and Annette Kellermann in "What Women Love."

MOSS'S BROADWAY THEATRE—Sylvester Schaffer, "the man who

tion of America has been relaying these

AMUSEMENTS.

'Lucia' at Opera With Garrison; More Beethoven

By Sylvester Rawling.

scene were omitted, but then the pubpublic flocks to hear. That the assembled courtiers and servitors would COLUMBIA BURLESQUE have put the poor mad thing into a straightjacket at once instead of let-

quality that is here had gained in a photo play by Lois Weber, will be ted herself well. Bentomine Gigli in the eyes of a beautiful woman. When he shall have rid himself or a certain provincialism of manner, which he seems to be trying to overcome, he will have to be reckened with in Mr. Gatti's company. De Luca handsome Alisa. Strange to say, the sextet, in which the participants sang

Mr. Stransky, the Philharmoni lons will be Eddie Foy and Family.

Lark and Bergman, Clayton and Edwards, Ennis Brothers, Rita Gould and Campila's Birds.

JEFFERSON—Among the enter-lainers will be Charles Withers in a Prizma study of fruits. "Morsels picturesque," and "The Four Seamers, one of Life," including singers and shared and Ardine, Robert Merwin, dancers. had done the night before in the lovely fourth concerto. Mr. Stransky

Choristers, numbering seventy voices phony, which Mr. Stransky and the Philharmonic Orchestra had played the night before, and the "Leonore"

ONIZETTI'S "Lucia" would be

evening. a far better drama and must cally more worthy if the niad The Music League of the People's murdered her husband are what the

Elu Robert Schmitz the French planist, gave a recital at Acolian Hall last evening which included a first performance of P. Le Flem's "Averil" and compositions by Scarlatti Couperin, Chopin, Ravel and Debussy, played with skill and taste. In the afternoon at Acolian Hall Katherine Bacon gave a third recital, ending a series. Chopin's sonata in B minor, Bach's chromatic fantasic and fugue. Bach's chromatic fantasic and fugue a Debussy group and Liszt's "Me-phisto" valse made her programme.

Mr. Gatti is to produce Verdi's "Dor Carlon" at the Metropolitan Oper House next Thursday night. Only th Special telephone wires now carry to oldest of operagoers can recall a few all parts of the country wireless messages from overseas that are received Music in 1877, and never since has it

Serge Recommings, the Bussian ARMOUR HEIRESS omposer-pinnist, is to give a recital. at Carnegie Hall to-morrow after-**CURED BY LORENZ,** Tre Musicians' Crub is to celebrate a ... inth birthday with a differ at TO WED BANKER FIREMEN SAVE 1,400 Reen's Chop House, on Tuesday

Institute will give "Folk Music of the Christmas Season" at Cooper Union Engagement to John J. Mitch- Other Christmas Dinner Goodies to-merrow evening with Greta Torpadte, soprano; Mary Kent. contralto; Samuel Ljunghvist, tenor; einhold Warlich, baritone; Maurice Eisner, piano, and the Jan Hus Choral

Union. Christmas songs of European countries will be sung in the original language. It is the first of fifteens ting her entertain them for several successive Sunday evening concerts. J. Mitchell fr., son of the President Board vessel, lying at Pier No. L. North Special Christmas music will be Bank, has been announced. given by the Paulist Choristers of seventy at the Capitol next week and

orchestra will play a Christman ty-four years ago, was then known nited and set fire to part of the cargo fantasy. Verdi's "Le Forza Del Des- as the "richest heiress in the world." tino" will be the overture at the She weighed slightly over three Rivoll. Maurice Baron's "Overture pounds at birth. The "inculator" for opera House last night. Apology was made for her on the score of a cold, but by the time she reached the made score she needed none. The small, score she needed none. The small, score she needed none of dainty layed.

Rivoll. Maurice Haron's "Overture pounds at birth. The "incubator" for the care of prematurely born children to morrow. The Criterion will have had just been invented and it was strand "Babes in Toyland" will be doctors said.

The Mount Holyoke College vesper choir will give a programme of cated, the thigh bones falling to reach Christmas carols and ancient folk their sockets, so that the child's legs songs of European countries at Acolian Hall on Tuesday afternoon. It will be under the direction of When she was three years old, Dr. Hatteras, according to a william G. Hammond, organist, and John Ridion was called to perform an spatch received here to-day. Julia Bangs Dickinson, soprano of operation. For five months the frail. The despatch was sent by

free organ recitals at the City College found that only one of the hips had on to-morrow and Wednesday after- healed properly. ons at 4 o'clock.

SHUBERTS PUT CURB ON SPECULATORS Will Refuse Tickets to Brokers Who

Charge More Than Fifty-Cent Premium.

The Shuberts have notified sicket trade from Shobert houses. It was predicted to-day all other managers winfall into line, as the Producing Managera' Association is known to be in have ony with the plan.

The entry of managers into a cam STRAND—"Isobel, or the Trail's the night before, and the "Leonore" overture, No. 3, which it had played overture, No. 3, which it had played to be stream of James Oliver Curwood's stories of the Northwest, will be the chief feating of the Northwest, will be the chief feating in the stream of the Northwest, will be the chief feating in the stream of the Northwest, will be the chief feating in the stream of the Northwest, will be the chief feating in the stream of the Northwest, will be the chief feating in the stream of the strea

AMUSEMENTS. THEATRES B F KEITH THE VAUDEVILLE

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6 He the Rids, Other Acta

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NEXT WEEK.

NEAL WELD

ylvester Schaffe

F.F.PROCTOR'S "YES, MY DEAR," Hyan & Bronson, Jose Hennett, Mass and Kildar Sisters, - Wilson Giris, Annetts Kellermann in "What Women Love" & others

Elsa Ryan & Co., Herreus & Rvan reders, Alfman & Mayo, Jacob Duffy & Co., Arther & the fitted trans (sector Learning Name and others.)

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STRAND SYMPHONY ORCHESTRA. Motor Boat Show

many more months the leg and bip were encased in plaster. Six months after the initial opera-tion Dr. Lorenz returned to remove the cast and learn the result. Unqualified success had been obtained, for as soon as the plaster had been removed the child was able to take a few balting steps unassisted for the first time in her life.

ell Jr., War Aviator, Announced in Chicago.

CHICAGO, Dec. 18.-The envarement of Lelita Armour, only child of J. Ogden Armour of Chicago, to John of the Illinois Trust and Savings River

Miss Armour, who was born twenguished the blaze. The damage was

It was then discovered that the bones of both of her hips were dislotheir sockets, so that the child's legs dangled belplessly.

operation. For five months the frail little body was kept in a plaster cast. Prof. Samuel A. Baldwin will give but when this was removed it was healed properly. In 1902 the parents heard of the

work of a Viennese physician, Dr Adolf Lorenz, who had perfected a "bloodless method" of curing coa-genital hip diseases. Dr. Lorenz was prought twice to America, and was brought twice to America, and was axid to have been paid fees of \$100,000 by Mr. Armour for curing the child by manipulation Dr. Lerenz tore the ligaments and muscles and forced the thigh bone into the socket. Then for

CONCERTS AND MUSIC. CARNEGIE HALL, To-morrow (Sunday) Att. at 3 CONCERT OF MUSIC FOR PLANS.

BARRELS OF WINE

Escape Flames in Hold

Christmas dinner goodies, including

other purposes, were saved to-day by

the quick response of firemen to an

alarm from the Belvidere, a Shipping

A member of the crew saw the fire

hatch No. 3, where soft coal had ig-

of nuts, raisins and figs. The fireboar Willett and a land company extin-

small. The Belvidere arrived Wednes-

SCHOONER IN BAD SHAPE.

Steamer Cotati Standing By the

Jane Palmer Off Hatterns.

The American schooner Jane Palmer

Newport News to Buenos Ayres, is in

fistress about 500 miles east of Cape

Hatteran, according to a wireless de-

The despatch was sent by the steamer Cotati, which reported she was standing

by in a heavy storm to lend any needed

assistance; that the Jane Palmer was leaking badly and it might be necessary

day from Barcelons.

to take off the crew.

of Vessel.

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